# A biennale to do what? What is a Biennale?

All around the world, the different forms of formal and non-formal education contribute to build complementarity between all educational spaces. This process also may invite to rethink education in a global approach, throughout our lives, with a view to consider education as a way to an individual and collective emancipation. To this goal, different approaches to pedagogy exist. The member organizations of Convergence(s) refer, beyond their differences, to a common base, named New Education.

During of the various International Biennials (2017, 2019, 2022), conferences, debates and forum of practices made possible to invent adapted responses to the needs of the most diverse audiences, to give more meaning to learning, in and out of school. Transforming society through new education, here and elsewhere, in France, in Europe and in the world, remains a ambitious, captivating, contemporary and mobilizing project!

Faced with the rise of ideologies of exclusion and closure to others, faced with to the dangers of commodification of education, fighting to promote culture and education for all, the values of secularism, democracy and for defense of human rights, convinced that the questions of pedagogy and of educational action deserve a permanent debate, the next Biennale New Education International will be held from October 30 to November 2, 2024 in Pays de la Loire. It will include conferences, debates, round tables, testimonies and exchanges of practices, cultural moments. The actors and actresses of a creative, confident, progressive, optimistic New education, ambitious will come from several countries to make this Biennale a unifying event, to answer today's challenges.

The discussions opened during the Biennale will be based on these five following axes :

# 1- NEW EDUCATION AND SOCIAL SCHOOL FAILUREMENT MARKED:

There is significant scholar failure and this failure is more marked in certain country than in others by the social origins of the students. Therefore, some questions arise.

# 2- GLOBAL EDUCATION, POPULAR EDUCATION, NEW EDUCATION

Education is global because education is always "one". Popular education affirms that "doing together" is the basis of "living together". New education, is based on values of emancipation, cooperation, expression and construction of learning.

# 3- NEW EDUCATION AGAINST TOTALITARISM AND POPULISMS

When in many countries authoritarian movements are in power or threaten to seize it, we will work to reveal societal trends and powerful policies that jeopardize any attempt to increase spaces educational programs.

## 4- NEW EDUCATION FACING THE ECOLOGICAL CHALLENGES

Faced with climate change, and air-water-land pollution, the finiteness of resources energy and mining sources, the collapse of biodiversity, new Education must be a bearer of hope and "realistic utopia".

5- PRIVATIZATION, MERCHANDISATION, COOPERATION, INTERNATIONALISM It is useful that we constantly demand that States stop neglect their obligations in the concrete organization of the right to education, as defined in the Universal Declaration of Human Rights.

## WORKSHOPS

Thanks to spaces for meetings and analysis, this Biennale will purpose concrete actions and research's projects. They will take different forms: testimonies of practices (every team will be authorized to present an action, a project), exchanges of practices (on a given theme, participants will be invited to compare their teaching practices), practical applications. They can also take the form of resource spaces (accommodating a researcher who presents his work, rganize a round table, provoke a "meeting" with an author, etc.).

### DEBATES

Thanks to collective discussions, times of debate will be as much like spaces to share questions, name challenges, identify convergences, differences and divergences. Linked to the five axes of this Biennale, they have to make possible dialogs and clarify positions, even while identifying unresolved questions.

# MEETINGS AND CULTURAL PRACTICES

Welcoming is an integral part of our project In 2022, in Brussels, the Biennale brought together more than 500 participants, from 25 different countries. The attention paid to collective life and daily life will be enriched this year with particular attention paid to food. The management of meals by the organizing team of the Biennale will make it possible to act for a simple and inclusive diet, taking into account the individual, their needs, their desires, while considering the host territory. Eating well is not just a question of balanced diet, it is a way of being together and highlighting a territory. It also means sharing, meeting others, respecting their personal practices, discovering flavors, educating themselves on taste and taking care of the environment.

CONVERGENCE(S) IS A COLLECTIVE FROM 26 ORGANIZATIONS (ASSOCIATIONS AND FEDERATIONS) INTERNATIONAL

INTERNATIONAL BIENNIAL OF NEW EDUCATION FROM OCTOBER 30 TO NOVEMBER 2, 2024

Jules Rieffel High School of Saint Herblain (44800), City of Nantes

Opening session on october 30 at 10 a.m., closing session on November 2 at 1 a.m.